



Company Biographies

Daniel Ferguson

Daniel has served as a producer, production manager and line producer on a variety of critically-acclaimed feature films, television documentaries, and IMAX projects. Through his experience with large format films, and with companies such as National Geographic Television, he has developed a reputation for logistical and practical expertise in international film production, having worked extensively throughout Asia, Europe, South and North America. In 2001, he produced the IMAX film *Lost Worlds: Life in the Balance*, narrated by Harrison Ford, and is currently producing *Wired to Win*, a film on the human brain conveyed through the experiences of a competitive cyclist in the Tour de France.

Greg Beer

Greg is a screenwriter and producer. Since directing his first short film, *Speaker in a Cafe*, in 1995, Greg oversaw post-production on the world's first High Definition television series, *The Secret Adventures of Jules Verne*, and following that, went on to produce a series of web-based films for NDI.com. He is currently writing with for Season II of the television show *Masterminds*, which can be seen weekly on Court TV (US) and History Television (Canada). He has also written for the television show *On the Run*. In the realm of long-form drama, Greg is currently co-writing two feature-length screenplays on commission with Genie award-winning producer/director Peter O'Brian. Greg is represented by Elina Levina of Harrison Artist Management in Toronto.

Shawn Postoff

Shawn is an award-winning writer, director, and producer of short films, whose work has traveled to festivals around the world. His second short, *Coming To Terms*, was selected for the American Library Association's 2002 Booklist, and has been screened at over 30 international film festivals. Shawn has written several feature length scripts both on spec and on commission, and recently completed his third season on the writing staff of Showtime's hit television series, *Queer as Folk*. In Canada, Shawn is represented by Shain Jaffe of Great North Artists Management. In the USA, Shawn is represented by Sandy Weinberg of Summit Talent and Literary Agency.

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